

Score

Insufficient Knowledge

for The Australian Voices

Robert Davidson

Poem by Bronwyn Lea

Energetic ♩ = 136

Soprano

Alto

Tenor

Bass

stagger breaths (throughout this figure)

Ah — ay oh — ah — ay oh — Ah — ay oh — ah — ay oh —

mf

S

A

T

B

stagger breaths (throughout this figure)

Ah — ay oh — ah — ay oh — Ah — ay oh — ah — ay oh —

mf

You have to

f

You have to

f

5

S

A

T

B

start *fp* *ff* *pp* *f* You have to

Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__

7

S

A

T

B

start *fp* with in - suf - fi - cient

Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__

9

S know - ledge, yes, this, and yes, praise be, then
fp *fp* *fp*

A know - ledge, yes, this, and yes, praise be, then
fp *fp* *fp*

T Ah — ay oh — ah — ay — oh — Ah — ay oh — ah — ay — oh —

B Ah — ay oh — ah — ay — oh — Ah — ay oh — ah — ay — oh —

11

S this, you have to have that kind of
fp

A this, you have to have that kind of
fp

T Ah — ay oh — ah — ay — oh — ah — ay ah — oh
f

B Ah — ay oh — ah — ay — oh — ah — ay ah — oh
f

13

S

cou - rage. _____ You have to *f*

A

cou - rage. _____

T

8

Ah — ay oh — ah — ay — oh —

B

Ah — ay oh — ah — ay — oh — Ah — ay oh — ah — ay — oh —

15

S

start *fp* _____ *ff* _____ *pp* *f* You have to

A

f You have to *fp* _____ *ff* _____ *pp*

T

8

Ah — ay oh — ah — ay — oh — Ah — ay oh — ah — ay — oh —

B

Ah — ay oh — ah — ay — oh — Ah — ay oh — ah — ay — oh —

17

S *fp* start _____ with in - suf - fi - cient

A *f* You have to start *fp fp fp fp* with in - suf - fi - cient

T Ah — ay oh — ah — ay oh — Ah — ay oh — ah — ay oh —

B Ah — ay oh — ah — ay oh — Ah — ay oh — ah — ay oh —

19

S know - ledge, yes, *fp* this, *fp* and yes, *fp* praise be, then

A know - ledge, yes, *fp* this, *fp* and yes, *fp* praise

T Ah — ay oh — ah — ay oh — Ah — ay oh — ah — ay oh —

B Ah — ay oh — ah — ay oh — Ah — ay oh — ah — ay oh —

21

S

this, *fp* you have to have that kind of

A

be, then this, *fp fp fp* you have to have that kind of

T

8 Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__

B

Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__

23

S

cou - rage. *p* A

A

cou - rage. *p* A

T

8 Ah__ ay oh__ ah__ ay__ oh__ ah__ ay oh__ ah__ ay__ oh__ A *p*

B

Ah__ ay oh__ ah__ ay__ oh__ ah__ ay oh__ ah__ ay__ oh__ A *p*

25 B

S
breath, a step, a word: it's to your ad - van-tage to be - gin. There

A
breath, a step, a word: it's to your ad - van-tage to be - gin. There

T
8
breath, a step, a word: it's to your ad - van-tage to be - gin. There

B
breath, a step, a word: it's to your ad - van-tage to be - gin. There

28

S
is - n't tune to wait for grace you have to start with
pp

A
is - n't tune to wait for grace you have to start with
pp

T
8
is - n't tune to wait for grace you have to start
pp

B
is - n't tune to wait for grace you have to start
pp

31

S in - suf - fi - cient know - ledge.

A in - suf - fi - cient know - ledge.

T ah Ah ay oh ah ay oh

B ah Ah ay oh ah ay oh

mp

33 C

S Think of a worm's blind rea-ring at the edge of a

A Think of a worm's blind rea-ring at the edge of a

T Ah ay oh ah ay oh Ah ay oh ah ay oh

B Ah ay oh ah ay oh Ah ay oh ah ay oh

mp

35

S leaf, _____ or a sky - di - ver tur - ning so - mer - saults: _____

A leaf, _____

T Ah__ ay oh _____ ah__ ay__ oh Ah__ ay oh _____ ah__ ay__ oh

B Ah__ ay oh _____ ah__ ay__ oh Ah__ ay oh _____ ah__ ay__ oh

37

S _____ you have to have that kind of

A so - mer - saults: _____

T so - mer - saults: _____ you have to have that kind of

B so - mer - saults: _____

39

S

cou - rage. _____

A

Ah ___ ay oh ___ ah ___ ay ___ oh ___ Ah ___ ay oh ___ ah ___ ay ___ oh ___

mp *p*

T

8

cou - rage. _____

B

D

41

S

Clap: x . x x x . x . x x x .

A

f

Clap: x . x . x x x . x . x x x .

T

f ah

Clap: x . x . x x x . x . x x x .

8

ff Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom

B

Clap: x . x . x x x . x . x x x .

Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom

ff

43

S

A

T

B

Break your fists

Break your fists, your back, your brain

Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom

Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom

45

S

A

T

B

punch your - self an o - pe - ning

punch your - self an o - pe - ning

punch your - self an o - pe - ning

Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom

Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom ta-ka tom

Insufficient Knowledge

47

S This is all there is _____ You

A This is all there is _____ You

T Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ka ta-ka tom

B Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ka ta-ka tom

49

S have to start with in-suf - fi - cient know-ledge _____ of the

A have to start with in-suf - fi - cient know-ledge _____

T have to start with in-suf - fi - cient know-ledge _____

B Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom tom. -

E legato, cantabile
esp.

Insufficient Knowledge

51

S heart _____ of the heart in - suf - fi - cient know - ledge of the
p

A ah ay ah ay ah ah ah ay - ah ay ah ay ah ah ah ay -
p

T ah ay ah ay ah ah ah ay ah ay ah ay ah ah ah ay
p

B heart in - suf - fi - cient know - ledge of the heart _____
p

53

S heart, _____ that high - er or - gan which from time to
p

A ah ay ah ay ah ah ah ay - ah ay ah ay ah ah ah ay -
p

T ah ay ah ay ah ah ah ay ah ay ah ay ah ah ah ay
p

B ah _____ ah _____
p

55

S time catches us by sur - prise and we startle with the kind of

A ah ay ah ay ah ah ah sur - prise and we startle with the kind of

T ah ay ah ay ah ah ah ay sur - prise and we startle

B ah sur - prise and we startle

fp *mf* *mf* *mf*

F

58

S cou - rage

A cou - rage that will

T Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom

B Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom

f *ff* *ff* *ff*

60

S *ff* that will spend it all, not hold back, wage

A spend it all _____ not hold back, wage _____

T Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ka ta-ka tom

B Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ka ta-ka tom

62

S e - very - thing _____ all, right away, every time, _____ yes. wage

A _____ everything, all, right a - way, _____ every time, yes

T Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ka ta-ka tom

B Ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom ka ta-ka tom

64

S e - very - thing, — all, right away, every time, — yes. You have to

A

T everything, all, right a - way, — every time, yes

B Taka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka ta-ka ta-ka tom ta-ka tom ta-ka tom ta-ka tom tomka ta-ka tom

G legato, cantabile

66 esp.

S love — you have to love love —

A ah ay ah ay ah ah ah ay - ah ay ah ay ah ah ay -

T ah ay ah ay ah ah ah ay ah ay ah ay ah ah ay

B love — love —

p

68

S

_____ you have to love _____ with in - suf - fi - cient

A

ah ay ah ay ah ah ah ay - ah ay ah ay ah ah ah ay -

T

8

ah ay ah ay ah ah ah ay ah ay ah ay ah ah ah ay

B

esp.

_____ love _____

H

stagger breaths (throughout this figure)

70

S

know - ledge _____ Ah _____ ay oh _____ ah _____ ay _____ oh _____

A

p stagger breaths (throughout this figure)

Ah _____ ay oh _____ ah _____ ay _____ oh _____

T

8

mf you have to have that kind of *fp* cou - rage _____

B

mf you have to have that kind of *fp* cou - rage _____

72

S Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
cresc.

A Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
cresc.

T 8 Ah__ ay oh__ ah__ ay__ oh__
p cresc.

B Ah__ ay oh__ ah__ ay__ oh__
p cresc.

74

S Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
f

A Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
f

T 8 Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
f

B Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
f

76

S

Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
dim. *p*

A

Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
dim. *p*

T

8 Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
dim. *p*

B

Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__
dim. *p*

Detailed description: The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 76-79. Each voice part has a melodic line and lyrics. The lyrics are 'Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__ Ah__ ay oh__ ah__ ay__ oh__'. The dynamics are 'dim.' for the first measure and 'p' for the last measure. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Bass part starts with a bass clef and a key signature of one sharp (F#). The Soprano part has a measure rest of 8 measures at the beginning of measure 77. The Alto part has a measure rest of 8 measures at the beginning of measure 77. The Tenor part has a measure rest of 8 measures at the beginning of measure 77. The Bass part has a measure rest of 8 measures at the beginning of measure 77.